



ATTENDANCE RECORD
SEMESTER II (8th January TO 29th February, 2024)

| S. No. | App. No. | Name of the Student | ID2.01 HUMAN FACTORS IN DESIGN | | ID2.02 ADVANCED MANUFACTURING TECHNIQUES | | ID2.03 DESIGN RESEARCH | | ID2.04 COMPUTER AIDED INDUSTRIAL DESIGN 1 | | ID2.05 ADVANCED FORM STUDIES | | ID1.06 DESIGN PROJECT 2 | | ID2.08 SOCIAL DESIGN | | ID1.11 DESIGN ENGINEERING & PROTOTYPING | | TOTAL | OUT OF | PERCENTAGE |
|--------|----------|---------------------------------|---|-----|---|-----|---------------------------|-----|--|----|------------------------------------|-----|----------------------------|-----|-------------------------|-----|---|-----|-------|-----------|------------|
| | | | 14 | % | 10 | % | 12 | % | 14 | % | 16 | % | 69 | % | 14 | % | 12 | % | | | |
| | | | ID2.08=149hrs. ID2.11=147hrs. | | | | | | | | | | | | | | | | | | |
| 1 | ID/443 | Aditya Raj Singh Paliwal | 12 | 86 | 4 | 40 | 6 | 50 | 12 | 86 | 13 | 81 | 55 | 80 | 9 | 64 | NIL | NIL | 111 | 149 | 74 |
| 2 | ID/444 | Akshita Malviya | 14 | 100 | 6 | 60 | 6 | 50 | 9 | 64 | 10 | 63 | 66 | 96 | 7 | 50 | NIL | NIL | 118 | 149 | 79 |
| 3 | ID/445 | Aman Kumar | 12 | 86 | 10 | 100 | 10 | 83 | 10 | 71 | 14 | 88 | 54 | 78 | NIL | NIL | 8 | 67 | 118 | 147 | 80 |
| 4 | ID/446 | Aparna Ashutosh | 12 | 86 | 8 | 80 | 8 | 67 | 12 | 86 | 11 | 69 | 59 | 86 | 11 | 79 | NIL | NIL | 121 | 149 | 81 |
| 5 | ID/447 | Arun Johny | 8 | 57 | 6 | 60 | 8 | 7 | 10 | 71 | 11 | 69 | 53 | 77 | NIL | NIL | 6 | 50 | 102 | 147 | 69 |
| 6 | ID/448 | Bhavaharini B | 12 | 86 | 10 | 100 | 10 | 83 | 12 | 86 | 13 | 81 | 62 | 90 | NIL | NIL | 12 | 100 | 131 | 147 | 89 |
| 7 | ID/449 | Bishal Roy | 14 | 100 | 6 | 60 | 8 | 67 | 8 | 57 | 7 | 44 | 62 | 90 | NIL | NIL | 9 | 75 | 114 | 147 | 78 |
| 8 | ID/450 | Farhan Sabih | 10 | 71 | 6 | 60 | 6 | 50 | 7 | 50 | 5 | 31 | 45 | 65 | 6 | 43 | NIL | NIL | 85 | 149 | 57 |
| 9 | ID/451 | Gargi Jha | 14 | 100 | 10 | 100 | 12 | 100 | 10 | 71 | 10 | 63 | 54 | 78 | 8 | 57 | NIL | NIL | 118 | 149 | 79 |
| 10 | ID/452 | J. Aashiman | 10 | 71 | 6 | 60 | 10 | 83 | 10 | 71 | 14 | 88 | 60 | 87 | NIL | NIL | 10 | 83 | 120 | 147 | 82 |
| 11 | ID/453 | Madhuri | 10 | 71 | 6 | 60 | 10 | 83 | 12 | 86 | 11 | 69 | 53 | 77 | NIL | NIL | 6 | 50 | 108 | 147 | 73 |
| 12 | ID/454 | Neeharika Garg | 10 | 71 | 6 | 60 | 10 | 83 | 10 | 71 | 12 | 75 | 63 | 91 | 8 | 57 | NIL | NIL | 119 | 149 | 80 |
| 13 | ID/455 | Oishee Saha | 14 | 100 | 10 | 100 | 12 | 100 | 12 | 86 | 14 | 88 | 69 | 100 | 12 | 86 | NIL | NIL | 143 | 149 | 96 |
| 14 | ID/456 | Pragya Singh Katharia | 12 | 86 | 8 | 80 | 9 | 75 | 10 | 71 | 13 | 81 | 62 | 90 | 9 | 64 | NIL | NIL | 123 | 149 | 83 |
| 15 | ID/457 | Pranit Avinash Wath | 12 | 86 | 6 | 60 | 10 | 83 | 10 | 71 | 14 | 88 | 62 | 90 | NIL | NIL | 8 | 67 | 122 | 147 | 83 |
| 16 | ID/458 | Pratima Singh | 10 | 71 | 8 | 80 | 8 | 67 | 12 | 86 | 16 | 100 | 62 | 90 | NIL | NIL | 8 | 67 | 124 | 147 | 84 |
| 17 | ID/459 | Rishika Gupta | 12 | 86 | 6 | 60 | 10 | 83 | 9 | 64 | 9 | 56 | 57 | 83 | NIL | NIL | 6 | 50 | 109 | 147 | 74 |
| 18 | ID/460 | Saket Maroti Sahare | 10 | 71 | 6 | 60 | 8 | 67 | 9 | 64 | 13 | 81 | 52 | 75 | 8 | 57 | NIL | NIL | 106 | 149 | 71 |
| 19 | ID/461 | Smriti Gogia | 12 | 86 | 8 | 80 | 12 | 100 | 12 | 86 | 16 | 100 | 66 | 96 | 13 | 93 | NIL | NIL | 139 | 149 | 93 |
| 20 | ID/462 | Soumyajit Bagchi | 8 | 57 | 8 | 80 | 10 | 83 | 8 | 57 | 10 | 63 | 49 | 71 | NIL | NIL | 8 | 67 | 101 | 147 | 69 |
| 21 | ID/463 | Soyimsanen Aier | 9 | 64 | 8 | 80 | 8 | 67 | 9 | 64 | 8 | 50 | 48 | 70 | NIL | NIL | 6 | 50 | 96 | 147 | 65 |
| 22 | ID/464 | Sreya Thomas | 14 | 100 | 10 | 100 | 12 | 100 | 12 | 86 | 10 | 63 | 62 | 90 | NIL | NIL | 8 | 67 | 128 | 147 | 87 |
| 23 | ID/465 | Srishti Indra Prabhakar Vardhan | 12 | 86 | 8 | 80 | 10 | 83 | 10 | 71 | 12 | 75 | 52 | 75 | 9 | 64 | NIL | NIL | 113 | 149 | 76 |

Holiana
31/1/24
1/5/24

12/24

Farhan
1/10/24

11/02/24

14/03/24

01/03/24

11/03/24

1/3/24

1/03/24

Signature
Studio Co-ordinator

Signature
Head, Department of Industrial Design